The Six Stands of English Language Arts.

**Reading**: Reader’s Theatre, author’s chair, reading circles, genre studies,

 K-W-L, directed reading activities, grand conversations, etc.

**Writing**: freewriting, response journals, creative writing, writing for real audiences (editorials, letters, e-pals...), writing in role, scripts, etc.

**Viewing**: Films/videos, photographs, paintings, observation exercises

**Speaking**: debates, speeches, minilessons as “class expert”,

 dramatic readings, dialogues, discussion, sermons...

**Listening**: interviewing, notetaking, paraphrasing...

**Representing**: textual/non-textual projects which represent learning, for example, posters, 3 dimensional projects, dramatizations, art, music, etc.