

## **Chapter 3 – Review**

Here are some of the main ideas we have covered in this chapter:

- Humanism (definition)
- Main ideas of humanism: What did people believe about:
  - o Education
  - o Role of the Individual
  - o Importance of the classics
  - o Religion
  - o Their place in society
- Difference between Renaissance and Medieval Art
- Role of **patrons**

### **Some ideas you could do to review:**

1. Create a mind map of all the idea shifts in the Renaissance. Use colors or pictures to help you remember the main ideas.
2. Create a song or rap that discusses all the ideas in the chapter.
3. Doodle map all your notes from the chapter.
4. Create your own test questions with a partner and take turns quizzing each other.
5. Create an acronym that will help you remember all the ideas associated with humanism.
6. Using your notes on the difference between Renaissance and Medieval Art, sketch out your own Renaissance themed artwork.

1. The meaning of the term “Renaissance: suggests that many of the humanist writers and artists looked for their inspiration in the
  - a) ideas and teaching of the Middle Ages
  - b) new cultures encountered in the Americas
  - c) knowledge and teaching of Classical Europe
  - d) cultures of Asia and the Far East
  
2. When Renaissance artists began to sign their paintings and sculptures, this gesture is often viewed as a small example of the changes caused by humanism because the artists wanted to
  - a) become wealthy from their work
  - b) avoid others copying their work
  - c) please their patrons
  - d) be recognized for their accomplishment

Use Figure 1 and Figure 2 for question 3 and 4.



Figure 1



Figure 2

3. The paintings both contain a representation of the Madonna and Child. One is from the 1200s and one from the Italian Renaissance (1500s). Which statement below most accurately identifies the period of one of the paintings?

- a) Figure 2 was made during the Italian Renaissance, because it shows elaborate detail in the background and the buildings
- b) Figure 2 was made during the 1200s, because it shows a religious subject.
- c) Figure 1 was made during the Italian Renaissance, because of the detail and realism of the human figures.
- d) Figure 1 was made during the 1200s, because of the clear portrayal of animals and nature in the background.

4. In the background of figure 1, there are several animals. Why might the artist wish to represent Mary in this natural farm setting?

- a) The artist is trying to make Mary more relatable to people living in the Renaissance.
- b) In the Renaissance, all people lived in the country and the artist wants to be accurate to the time.
- c) In the bible, Mary had a great love for cows and farm animals.
- d) Both B and C.

5. In Figure 2, What is the purpose of the golden halo (or gold circle) behind the heads of the people pictured?

- a) The halo represents the large hairstyles of people in the Renaissance.
- b) The halo indicates that the people pictured are ancient Roman Gods.
- c) The halo indicates that the people pictured are holy figures.
- d) The halo has no purpose; the artist is covering for a mistake in the painting.

6. Which of the following statements is consistent with the worldview in Renaissance Europe?

- a) People can study religion to discover answers to the meaning of life and to discover their world.
- b) People can use the power of reason and thinking to discover knowledge about themselves and society.
- c) People should rely on tradition to address their problems, making new ways of looking at the world unnecessary.
- d) People do not need to involve themselves in government because the ruler will make necessary decisions for them.

7. "In the Middle Ages, most art had religious themes and this influence continued during the Renaissance. However, influenced by humanist ideas, Renaissance artists began to interpret religious subjects in new ways." One of the "new ways" of interpreting religious themes in art during the Renaissance was by

- a) creating images and symbols critical of Christianity
- b) drawing elaborate buildings and landscapes in which no people were seen
- c) representing the human body and human activities in great detail
- d) illustrating religious themes in black and white only

8. Below there are several characteristics of art elements in the Medieval and Renaissance periods. Match each characteristic to the correct place in the chart by placing the corresponding letter in the chart. The first one has been done for you.

- A. Art shows small details, including the texture of hair and clothing.**
- B. Artists signed their artwork.
- C. Religion was a common subject.
- D. Brown, yellows, and golds colors were used in paintings.
- E. Art included natural elements (trees, grass, animals).
- F. Art used ancient artists in Greece and Rome as their inspiration.
- G. People in the art are always fully clothed.
- H. Paintings were largely 2-dimensional.

Characteristics of Renaissance Art	Characteristics of Medieval Art
<b><u>A</u></b>	

**Short Answer**

9. List four basic beliefs of Humanist thought.

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