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| **Camera Shots and Angles** |
|  | What is included as well as left out of a show related to what is known as “off-frame” action – the fact that an audience may be aware of someone or something that is outside the frame.  |
|  | A shot that serves to initially set the scene; often framed by a shot of a landscape or locale in which the characters are only small objects in the scene. |
|  | A shot where the audience can view their entire body. |
|  | A shot where the audience can view a character from the waist up. In some cases, an over the shoulder shot with two people. |
|  | Often fills the screen with only a face or an object for the purpose of dramatizing nonverbal reactions or signalling the symbolic importance of an object. |
|  | If filmmakers want to emphasize the relationships between foreground and background aspects of a face or object, they will use a wide-angle lens that creates and exaggerated look. |
|  | A shot that places the audience looking up and a person or object. Often associates power with the person or object in view. |
|  | A shot that places the audience looking down at a person or object. Often places the audience in the dominant position over that person/object. |
|  | Used to scan across a local. |
|  | A shot that follows a moving person or object. |
|  | Mimics the perspective of a person so that the audience is experiencing the world through the eyes of that person. |
|  | Used to focus in or move back from a person or object. |
| **Lighting** |
|  | Employed in detective, mystery, gangster or horror films to emphasize contrasts between light and dark images to emphasize shadowy dark worlds of these genres. |
|  | Employs a lot of bright lights with little variation of dark and light; often found in traditional comedies. |
|  | Involves placing the light behind the person or object to create a halo effect. |
|  | Different colored lenses are used to set the mood in a film based on certain meanings associated with certain colors. For example, red and yellow can create a sense of warmth, while blue is cold.  |

Video and Film Vocabulary

**Word List:**

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| Point of view shot | Long shot | Wide-Angle Lens | High-key lighting | Tracking Shot | Colored Lenses | Pan Shot | Establishing/Extreme Long Shot |
| Zoom Shot | Medium shot | Low-key lighting | High-Angle | Low-Angle | Backlighting | Close-Up Shot | Frames |

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